

# GIML eBlast



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June 2019

# 2019 International Conference

**Register Today!**

<https://giml.org/conference/>  
Early Bird Deadline is July 1,

**Dates:** July 30-August 1, 2019

**Location:** Oak Park, IL (The Carleton of Oak Park Hotel)

**Conference Theme:** Audiation for the Next Generation

## **Travel Details**

We recommend flying into either Chicago-O'Hare (ORD) or Chicago-Midway (MDW). Sessions will begin on Tuesday afternoon/evening (July 30) and will conclude on Thursday afternoon, 5 pm (August 1). Numerous taxi/uber/lyft/public transportation options are available from airport to Oak Park. There is plenty of FREE hotel parking if you choose to drive.

## **Hotel Information**

We have reserved a block of rooms at the conference hotel, The Carleton of Oak Park. There are numerous options, with details and pricing outlined below:

**Motel** (motor lodge): Special Conference Rate  
\$119 plus tax: 1 King bed or 2 Double Beds\*\*

**Main Hotel:** Special Conference Rate  
\$129 plus tax: 1 Queen Bed  
\$149 plus tax: 1 King Bed or 2 Double Beds\*\*

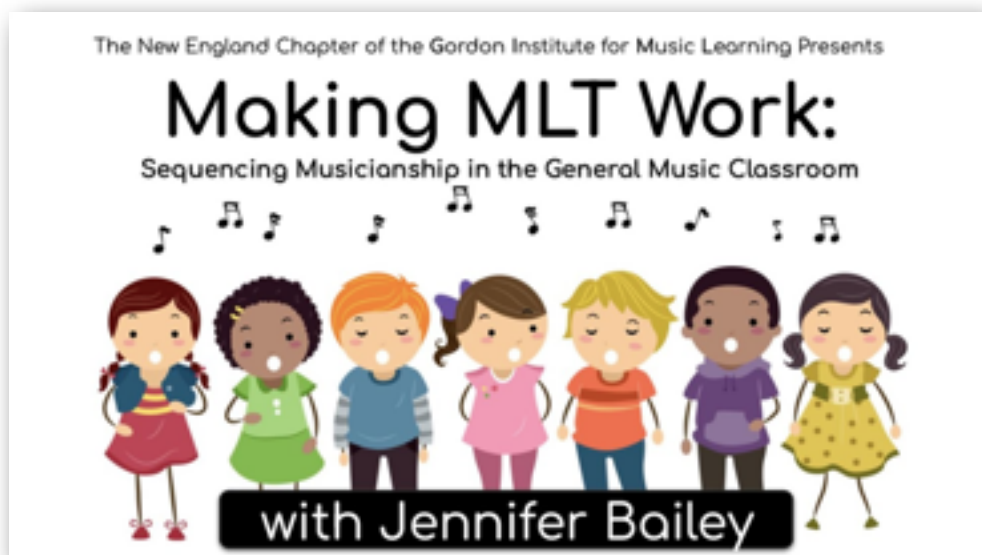
\*\*Please book your room as soon as possible as space at the conference hotel is limited. When making reservations, please mention GIML or the Gordon Institute for Music Learning. Additional fee may apply to groups of 4 or more in a room — please ask upon reservation. Rooms within this discounted block can only be booked by calling the hotel directly: 708-848-5000

# CHAPTER SPOTLIGHT:

## New England GIML Virtual Workshop

### “Making MLT Work” with Jennifer Bailey

*Written by Andrew Mullen, New England GIML Chapter President*

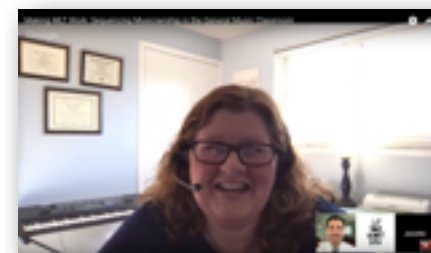


**The problem:** New England is an expansive area that covers 6 states - Massachusetts, Vermont, Rhode Island, Maine New Hampshire, and Connecticut. Because our chapter only does two workshops per year, we were not reaching all of our members and providing them with excellent MLT content.

**The solution:** Do a virtual workshop!

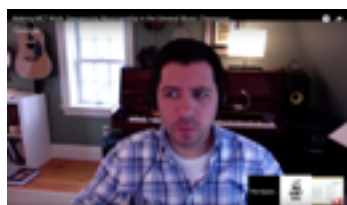
On Saturday morning, April 27th, we launched our first virtual workshop with rousing success! Not only did we have many New England members join us, but we had participants across the country from Portland, Maine to Portland Oregon, as well as international members from Brazil to Iran, and everywhere in between.

GIML faculty member Jennifer Bailey agreed to pilot this format with us, and presented her new workshop, “Making MLT Work: Sequencing Musicianship in the General Music Classroom.” Jennifer gave a brief overview of the big ideas on MLT, and then explained how she delivers LSAs, and how she makes meaningful connections in her classroom activities.



#### The set-up:

1. First, we created an event using EventBrite, and decided on the very reasonable price of \$10. Once participants signed up, we had access to their email addresses.
2. We set up the live stream event on YouTube live. When it was “go time,” I sent out the link to both Jennifer and to Kristen Turkozs, our treasurer and event coordinator. At that point, we were all on a private Google Hangout, so we could control video and sound, communicate privately, as well as manage comments from participants.
3. Right before the event, we emailed out the private YouTube link to all participants, and they could watch in the comfort of the own home.



4. During the event, Jennifer had the option of either talking into the camera, or sharing her screen to display videos or a slideshow. Kristen and I were moderating comments, and fielding them to Jennifer as we went along.

**Reflections:** After the workshop, we sent out a Google form asking for feedback. Everyone enjoyed the workshop very much, and were happy that they had the opportunity to watch it over and over since we made the workshop available for several weeks after the fact. The general consensus is that people want more workshops!

After one initial hiccup, the technology worked very smoothly. We are already planning more workshops like this for the future!

If anyone is interested in learning more about how we did this, feel free to reach out to me at [amullen@bpsk12.org](mailto:amullen@bpsk12.org).



# GIML EVENTS

## **May 31 - June 2**

Marilyn Lowe

### **“Music Moves for Piano”**

Music Moves for Piano Teachers

Wroclaw, Poland

Contact: Marilyn Lowe

[marilyn@musicmovesforpiano.com](mailto:marilyn@musicmovesforpiano.com)

## **June 6**

Christopher Azzara

### **City-Wide Music Professional Learning Day**

New York City Public Schools

New York, NY

Contact: Elizabeth Guglielmo

[EGuglielmo@schools.nyc.gov](mailto:EGuglielmo@schools.nyc.gov)

## **June 10-14**

Diane M. Lange and Michael E. Martin

### **“Introduction to Music Learning Theory for Instrumental Teachers”**

Fort Worth Independent School District

Fort Worth, TX

Contact: Diane Lange

[lange@uta.edu](mailto:lange@uta.edu)

## **June 15-25**

Cynthia Crump Taggart and Heather Nelson Shouldice

### **Level 2 Professional Development Levels Course in Elementary General Music**

Michigan State University

East Lansing, MI

Contact: Cynthia Taggart

[taggartc@msu.edu](mailto:taggartc@msu.edu)

Online Registration: <https://giml.org/pdlc/register/>

## **June 17-19**

Marilyn Lowe

### **“Music Moves for Piano: Teacher Workshop”**

Music Moves for Piano Teachers

Houston, TX

Contact: Marilyn Lowe

[marilyn@musicmovesforpiano.com](mailto:marilyn@musicmovesforpiano.com)

## **July 1-12**

Beth Bolton, Richard Grunow, Heather Kirby,

Kathy Liperote, Anna Preston, and Natasha Sigmund

### **Level 1 Professional Development Levels Courses:**

#### **Elementary General Music, Instrumental Music, and Early Childhood Music**

Temple University

Philadelphia, PA

Contact: Beth Bolton

[bbolton@temple.edu](mailto:bbolton@temple.edu)

Online Registration: <https://giml.org/pdlc/register/>

## **July 8-19**

Holly Haynes and Carin McEvoy

### **Level 1 Professional Development Levels Course in Early Childhood Music**

Friends University

Wichita, KS

Contact: Marcia Bricker

[bricker5music@gmail.com](mailto:bricker5music@gmail.com)

Online Registration: <https://giml.org/pdlc/register/>

## **July 8-19**

Terry Bacon and Michael E. Martin

### **Level 1 Professional Development Levels Course in Instrumental Music**

University at Buffalo

Buffalo, NY

Contact: Terry Bacon

[baconterr@mac.com](mailto:baconterr@mac.com)

Online Registration: <https://giml.org/pdlc/register/n>

## **July 15-19**

### **Intensive Musica in Culla course with Paola Anselmi**

Rome, Italy

Contact: Paola Anselmi

[paolaanselmi@donnaolimpia.it](mailto:paolaanselmi@donnaolimpia.it)

## **July 15-19**

Christopher Azzara

### **“Instrumental Methods and Techniques”**

#### **“Developing Musicianship through Improvisation”**

Gordon College

Wenham, MA

Contact: Sandra Doneski

[Sandra.Doneski@gordon.edu](mailto:Sandra.Doneski@gordon.edu)

**July 15-26**

Heather Kirby and Diane Lange

**Level 1 Professional Development Levels Course in Elementary General Music**

Orange, CT

Contact: Kristen Turkosz

[ket1023@sbcglobal.net](mailto:ket1023@sbcglobal.net)Online Registration: <https://giml.org/pdlc/register/>**July 22-August 2**

Christopher Azzara

**“Instrumental Methods and Techniques”****“Developing Musicianship through Improvisation”**

Eastman School of Music

Rochester, NY

Sylvie Beaudette

[sbeaudette@esm.rochester.edu](mailto:sbeaudette@esm.rochester.edu)**July 29-30**

Christopher Azzara

**Concert Performance and Improvisation Session:****Developing Musicianship through Improvisation**

Eastman Summer Trombone Institute

with Mark Kellogg

Eastman School of Music

Rochester, NY

Contact: Sylvie Beaudette

[sbeaudette@esm.rochester.edu](mailto:sbeaudette@esm.rochester.edu)**July 30-August 1**

Terry Bacon

**“Composing in Ensembles Using Technology”**

The 7th International Conference on

Music Learning Theory, Oak Park, IL

[www.giml.org](http://www.giml.org)**July 30-August 1**

Jill Reese

**“The Whole and the Sum of the Parts”**

The 7th International Conference on

Music Learning Theory, Oak Park, IL

[www.giml.org](http://www.giml.org)**July 30-August 1**

Heather Shouldice

**“Evading the MLT Police: Making Compromises without Compromising Core Values”**

The 7th International Conference on

Music Learning Theory, Oak Park, IL

[www.giml.org](http://www.giml.org)**July 30-August 1**

Heather Shouldice

**“Teachers’ Experiences as Participants in a Music-Learning-Theory-Focused Virtual Mentoring Program”**

The 7th International Conference on

Music Learning Theory, Oak Park, IL

[www.giml.org](http://www.giml.org)**September 21, 2019**

Jill Reese

**Creativity and Collaboration: PreK-12 Connections**

Music Education Summit 2019: Creativity in Music

Fredonia, NY

**October 18-19, 2019**

Jill Reese

**Uke Jam and Various Workshops**

2019 General Music Fall Workshop

Hope College, Holland MI

[www.mmeamichigan.org](http://www.mmeamichigan.org)**January 22 - 25, 2020**

Jill Reese

**Uke and (You Can) Jam with the Band**

Georgia Music Educators Association

Inservice Conference 2020

Athens, GA

[www.gmea.org](http://www.gmea.org)**January 22 - 25, 2020**

Jill Reese

**Uke and Strum (You Can Strum!)**

Georgia Music Educators Association

Inservice Conference 2020

Athens, GA

[www.gmea.org](http://www.gmea.org)**February 6-8, 2020**

Christopher Azzara

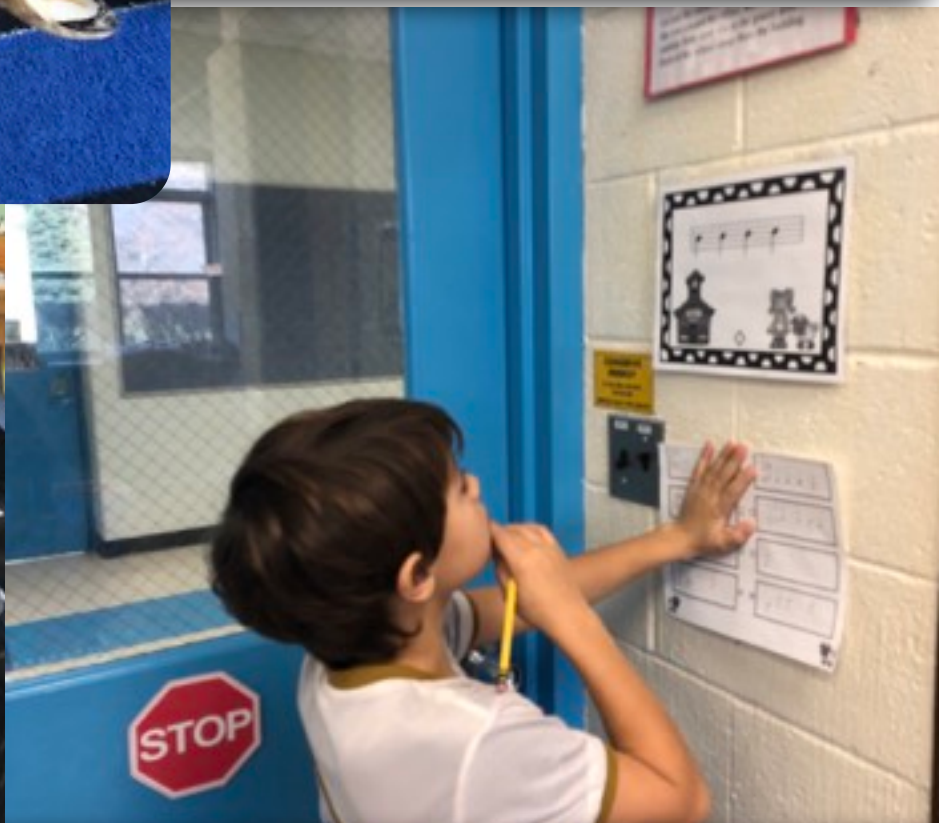
**Keynote Speaker and Presenter****South Carolina Music Educators Association (SCMEA)**

Columbia Metropolitan Convention Center

Columbia, SC

Contact: Michael Moore

[Mmoore@bj.edu](mailto:Mmoore@bj.edu)



**CONTACT  
US!**

**We need your help!!!**

What's going on in your professional life? Share your MLT-related activities and accomplishments with your GIML friends by emailing Amy Sierzega, GIML Membership Chair, at: [amysierzega@gmail.com](mailto:amysierzega@gmail.com).

Photos are welcome, preferably high quality!

Members are also to welcome to submit songs, chants, warm-ups, and other free/open member-created resources to the same address.