



July 1, 2018 to June 30, 2019 Membership Year

Overview

Music Learning Theory (MLT) is an explanation of how we learn when we learn music and a comprehensive framework for guiding audiation, Gordon's term for the ability to think music in the mind with understanding. Based on an extensive body of research and practical field testing by Gordon and others, its use affords music educators opportunity to develop a true eclectic approach, by drawing the best techniques and materials from all approaches and organizing them within a sequence that facilitates student learning.

Mission Statement

The purpose of the Gordon Institute for Music Learning (GIML) is to advance music understanding through audiation. We are dedicated to promoting the pioneering music education research of Edwin E. Gordon. We believe in the music potential of each individual, and we support an interactive learning community with opportunities for musical and professional development.

Edwin E. Gordon, Ph.D.

Dr. Edwin E. Gordon created and developed Music Learning Theory and was known throughout the world as a preeminent researcher, teacher, author, theorist, and lecturer in music education.

<input type="checkbox"/> Active Member	\$60.00
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<input type="checkbox"/> GIML Lapel Pin <i>(shipping to USA addresses only)</i>	\$5.00

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Mailing Address _____

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Check here only if you do NOT wish to be included in the GIML Directory.

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Michigan Mid-Atlantic New England New York Ohio South-Eastern none

Check below to indicate your music education interests:

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| <input type="checkbox"/> Early Childhood Music | <input type="checkbox"/> Orff | <input type="checkbox"/> Kodaly |
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| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Private Lessons _____ | <input type="checkbox"/> Higher Education |

I have added a tax-deductible contribution to support the work of GIML.

Contributor \$50 Patron \$100 Donor \$250 Benefactor \$1000 Other (specify) \$_____

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P.O. Box 866
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