

Gordon Institute for Music Learning Research Poster Session
7th International Conference on Music Learning Theory
July 30 – August 1, 2019
Oak Park, Illinois

Call for Research

Submission Deadline: May 1, 2019

The Development Commission of the Gordon Institute for Music Learning invites submission of recent research reports for review and consideration to be presented during the Research Poster Session at the Seventh International Conference on Music Learning Theory (July 30 – August 1, 2019 in Oak Park, Illinois). Research reports in music education or other related topics (e.g., audiation, aptitude, measurement and evaluation, psychology, early childhood, pedagogy) are welcome. Our goal is to encourage and share the work of music researchers, students, and practitioners. We welcome research studies from music educators who teach at all levels and who employ a broad spectrum of research methodologies. Completed master's theses or doctoral dissertations, as well as reports of other original research studies, are all of interest and appropriate for submission. Submissions must adhere to guidelines described in the [Journal of Research in Music Education Code of Ethics](#).

To submit a proposal, [follow this link to the submission portal via Google Forms \(https://forms.gle/wM1bUtuFSA9rHRR69\)](https://forms.gle/wM1bUtuFSA9rHRR69). Questions can be directed to Jill Reese (reese@fredonia.edu). Once you get to the submission portal, you will be asked for the following information:

1. Name of Primary Researcher and Co-Researchers, Institution(s), and Primary Researcher E-mail (used for contact purposes, but removed for reviewing)
2. Title of the research study
3. An abstract (maximum 500 words) including theoretical framework and/or connection to literature, purpose of the research, questions or problems of the study, participants/subjects (if applicable), and design/method, and analysis. For completed research, also provide the findings/results and how they inform practice.
4. A brief abstract (maximum 50 words).

Note the following additional requirements:

1. Submission of a research proposal is a commitment by all co-authors to register for the GIML International Conference on Music Learning Theory, and attend the session(s) for which the research is accepted.
2. All authors with accepted posters must either register for the conference as members of GIML or will need to register for the conference at the non-member rate.
4. The primary author of a research proposal with multiple authors will be responsible for informing all additional authors of all notifications and specifics relating to the session(s).

Submission deadline is May 1, 2019. Applicants will be notified of the results of the selection process by e-mail. Decisions will be made by May 22, 2019. Those participating in the Research Poster Session

are expected to register for and attend the conference. Early registration deadline is July 1, 2019. Additional conference information can be found at <https://giml.org/conference/>