

Guidelines for the Carol Gordon Professional Development Scholarship of The Gordon Institute for Music Learning 2019-2020

The Carol Gordon Professional Development Scholarship was created by the Gordon Institute for Music Learning to honor Carol Goodridge Beccue Gordon's contributions to Music Learning Theory. The purpose of this scholarship is to advance the mission of GIML through supporting university faculty interested in learning more about Gordon's Music Learning Theory and incorporating it into their teaching of future music educators.

Eligibility

1. Must be a college/university music faculty teaching general music, instrumental, or choral methods courses within a music education program.
2. Must be a first-time attendee of a GIML Professional Development Course.
3. Must complete application form.

Award

Each scholarship will cover 100% of the course registration and tuition fees (approximately \$650). Scholarship recipients are responsible for the cost of housing (if applicable), transportation, meals, required workshop materials, and optional additional tuition for graduate credits. The number of scholarships provided each year will depend on availability of funds and sites each year.

Selection

Final selection of the scholarship winner(s) will be decided by the Executive Board of the Gordon Institute of Music Learning. No member of the GIML Executive Board, or his or her immediate family, is eligible for scholarship assistance during his or her tenure on the Executive Board.

Process

The Education Committee Chair will notify the chosen scholarship recipient(s) of the Executive Board's decision. The scholarship payment will be made upon verification of applicant's attendance at the selected Professional Development course. Payment will be made to the Gordon Institute for Music Learning. The scholarship recipient should submit to GIML a one-page follow-up statement in which he or she reflects on his or her experiences in the course and the ways in which he or she expects these experiences to impact future teaching.

Information about GIML professional development levels and specific dates/locations of 2020 courses can be found on the GIML website at <https://giml.org/pdlc/courses/>. If you have questions or would like more information about GIML professional development levels and/or the scholarship, please contact Heather Kirby, GIML Education Commission Chair, at HeatherKirbyMusic@gmail.com.

To be considered for one of these scholarships, please complete and submit the attached application form by April 1, 2020. Scholarship applications will be reviewed by the GIML Executive Board. Recipients will be selected based on application clarity and site enrollment availability and notified of decision by May 1, 2020.



The Carol Gordon Professional Development Scholarship
Gordon Institute for Music Learning

This scholarship is a tribute to Carol Goodridge Beccue Gordon in recognition of the important role she played as a musician, music educator, and in the worldwide promotion of Music Learning Theory. This scholarship will be given in honor of Carol Gordon to college and university faculty who aspire to further their own and their students' understanding of Edwin Gordon's Music Learning Theory.

Name:

Address:

Email: Phone:

Teaching Position/Institution:

Circle the GIML professional development levels track in which you wish to participate.

Early Childhood Elementary General Instrumental Piano

List your preferred site (if known):

In an attached document, briefly describe (1) your previous exposure to and/or experience with Music Learning Theory, (2) what you hope to gain from completing a GIML professional development levels course, and (3) what impact you believe this will have on your university teaching.

Submit your completed application to Heather Kirby, GIML Education Commission Chair, at HeatherKirbyMusic@gmail.com or 44 Maplewood Rd., Stoughton, MA 02072.

*Application materials are due by April 1, 2020.
Scholarship recipients will be notified by May 1, 2020.*