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GIML EBLAST
NOVEMBER 2017

NEW MUSIC

Some new songs for various stages of the skill learning sequence

Aural/Oral

Mix-o-Swingin'

R. Giebelhausen

Musical notation for the song 'Mix-o-Swingin' by R. Giebelhausen. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 120. The notation consists of four staves. The first staff begins with a measure rest and a first ending bracket. The second staff begins with a measure rest and a seventh ending bracket. The third staff begins with a measure rest and a first ending bracket. The fourth staff begins with a measure rest and contains various chord markings: IV, VII, I, (VII), and I.

Verbal Association or Symbolic Association

Let's Get Our Music On!

R. Giebelhausen

Musical notation for the song 'Let's Get Our Music On!' by R. Giebelhausen. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The notation consists of three staves. The first staff contains the melody with lyrics: 'Hel-lo! What's up, my mus - ic - ians in my class? Oh! Hel -lo! What's up? You're mus -'. The second staff contains the melody with lyrics: 'ic - ians in my class. So! Let's get our mus - ic on! Let's get our mus - ic on!'. The third staff contains the melody with lyrics: 'Let's get our mus - ic on! Let's get our mus - ic on!'. Chord markings (i, V7, iv) are placed above the notes.

Partial Synthesis or Generalization

Translate Alien

R. Giebelhausen

$\text{♩} = 80$

Do you know how to translate alien? Listen now and it can be taught.

If you want, you can translate alien! Here we go! Ready or not!

Creativity/Improvisation

FLUX

R. Giebelhausen

$\text{♩} = 120$

(Musical notation for FLUX)

Instructional notes:

Any of these pieces can be used at any stage of the skill learning sequence, but they were written with these stages in mind. "Let's Get Our Music On" is intended for syncopated and division rhythmic pattern work. "Translate Alien" can be used for major patterns or duple rhythms. FLUX allows for creative responses during the rests in the first section of the piece. Enjoy!

GIML EVENTS

November

November 4

Christopher Azzara
“Developing Musicianship through Improvisation”
Baldwin Wallace University
Berea, OH
Dr. Herbert Marshall
hmarshal@bw.edu

November 4

Heather N. Shouldice
“More Bang for Your Buck: Extending Lessons and Making Connections in Elementary General Music”
9am- 12pm
Recital Hall, Jack H. Miller Center for Musical Arts
(Hope College, Holland, MI)
Registration Link:
<https://hopecollegeeco.regfox.com/musicedscholar>

November 4

Robin Giebelhausen
“Audiation, MLT, and Elementary Music Classroom”
11:00am-2:00pm
Southeast New Mexico Music Educators Association
General Music Lesson Share
Eastern New Mexico University, Music Building
Contact: Robin Giebelhausen
rgiebelhausen@gmail.com

November 7

Christopher Azzara
“Improvisation and Music Literacy”
Professional Development Workshop
Waltham Public Schools, Waltham, MA

November 9-11

Natasha Sigmund
“Workshop on Music Learning Theory”
Universidade de Brasília, Brazil
Contact Ricardo Freire
freireri@gmail.com

November 10

Michael E. Martin
“Developing Musicianship in Instrumental Music”
In-Service Workshop
Charles County Public Schools
Charles County, MD
Contact: Andrew Blumhardt
ablumhardt@ccboe.com

November 13

Alison M. Reynolds & Diana R. Dansereau
“Promoting equity, community, and culture among our youngest musicians: Music Engagement connecting research with practice”
National Association for Music Education, Dallas, TX

November 16-18

Diana R. Dansereau & Alison M. Reynolds
“The food of love: Music engagement to promote equity, community, and culture”
National Association for the Education of Young Children
Atlanta, GA

November 30-December 3

Christopher Azzara
“Practical Guide to Improvisation”
New York State School Music Association (NYSSMA)
Winter Conference
Rochester Convention Center. Rochester, NY
<https://www.nyssma.org>

November 30-December 3

Christopher Azzara
“Prioritizing Musicianship in Music Teaching and Learning”
New York State School Music Association (NYSSMA)
Winter Conference
Rochester Convention Center. Rochester, NY
<https://www.nyssma.org>

December

December 1

Kathy Liperote

"Developing Music Literacy: Where to Begin, part 1"

New York State School Music Association (NYSSMA)
Winter Conference, Rochester, NY

Contact: miss.lynn.grossman@gmail.com

December 2

Kathy Liperote

"Developing Music Literacy: Where to Begin, part 2"

New York State School Music Association (NYSSMA)
Winter Conference, Rochester, NY

Contact: miss.lynn.grossman@gmail.com

December 2-3

Beth Bolton

Level 1 Italian National Didactic Course in Early Childhood Music intensive weekend

Musica in Culla

Contact: Paola Anselmi

paolaanselmi@donnaolimpia.it

January 2018

January 11-12

Richard F. Grunow

"Jump Right In: The Instrumental Series"

Mary Pappert School of Music

Duquesne University, Pittsburgh, PA

Contact: Paul Doerksen doerksenp@duq.edu

January 12

"MLT on Tap"

Market Garden Brewery

7:00pm

Cleveland, OH

Contact: Nathan Bachofsky

nabachofsky@gmail.com

January 18-19

Christopher Azzara

"Creativity and Improvisation in Instrumental Music"

Duquesne University

Pittsburgh, PA

Contact: Paul Doerksen doerksen@duq.edu

January 26

Heather Shouldice

"The Invisible Power of Teacher Beliefs"

Michigan Music Conference, Grand Rapids, MI

<http://michiganmusicconference.org>

January 26

Jennifer Bailey

"Appy Hour"

Michigan Music Conference, Grand Rapids, MI

1:00pm

Heritage Hill (Amway)

<http://michiganmusicconference.org/>

January 26-27

Beth Bolton

Headline presenter Elementary Music

Michigan Music Conference, Grand Rapids, MI

Contact: Cory Michael-Mays

cmicheelmays@sbcglobal.net

January 27

Jennifer Bailey

"Appy Hour"

Michigan Music Conference, Grand Rapids, MI

10:00am

Pearl (Amway)

<http://michiganmusicconference.org/>

February

February 10,

Karen Salvador

"Equity and Inclusion in Elementary General Music"

MI GIML Event

9:30am-12:30pm

Lakewood Elementary School, Ann Arbor, MI

Contact: Amy Sierzega amysierzega@gmail.com

February 16

Jennifer Bailey

"The Differentiated Recorder"

Texas Music Educators Conference

1:00pm

CC Hemisphere Ballroom 2, San Antonio, TX

<https://www.tmea.org/conventions/2018>

February 21-23

Richard F. Grunow

“Music Learning Theory for All”

Music Education Department

University of Florida, Gainesville, FL

Contact: Bill Bauer wbauer@ufl.edu

March

March 3-4

Beth Bolton

“Intensive weekend workshop in early childhood music”

Afinarte Community Music School

Musica in Culla

Madrid, Spain

Contact: Bianca Albezzano

bianca.albezzano@gmail.com

March 9

Kathy Liperote

"A Sound Approach to Beginning Recorder Instruction"

Maryland Music Educators Association Conference

Baltimore Convention Center

Contact: Kecia Coleman

mgmtapresident@gmail.com

March 10

Michigan Regional Chapter Shares

MI-GIML

9am-12pm

Locations: West, Mid, and Southeast Michigan

Contact: Amy Sierzega amysierzega@gmail.com

March 10-11

Beth Bolton

Level 2 Italian National Didactic Course in Early Childhood Music intensive weekend

Musica in Culla

Contact: Paola Anselmi

paolaanselmi@donnaolimpia.it

March 24

Richard F. Grunow

“Jump Right In: The Instrumental Series”

Carnegie Music Educators Workshop

Carnegie Hall, New York, NY

Contact: Aaron Siegel asiegel@carnegiehall.org

April

April 14

Herbert Marshall

“Putting the MLT in Multicultural”

1:00pm-5:00pm

Baldwin Wallace University, Berea, OH

Contact: Nathan Bachofsky

nabachofsky@gmail.com

May

May 2

MI GIML End-of-Year Picnic!

1:00pm-3:00pm

Island Lake Recreation Area

Brighton, MI

Contact: Amy Sierzega amysierzega@gmail.com

May 24-26

Michael E. Martin

Lectures on Music Learning Theory

Universidade de Brasília, Brazil

Contact: Ricardo Freire freireri@gmail.com

June

June 11–15

Diane M. Lange and Michael E. Martin

“Introduction to Music Learning Theory for Instrumental Teachers”

Fort Worth Independent School District

Fort Worth, TX

Contact: Diane Lange lange@uta.edu

June 18-20

Jennifer Bailey

"Designing Engaging Musical Activities: Motivating the Reluctant Learner"

Kansas State University, Manhattan, KS

ppayne@ksu.edu

July

July 16-20

Christopher Azzara

“Instrumental Methods and Techniques”

“Developing Musicianship through Improvisation”

Gordon College, Wenham, MA

Contact: Sandra Doneski

Sandra.Doneski@gordon.edu

July 23-August 3

Christopher Azzara

“Instrumental Methods and Techniques”

“Developing Musicianship through Improvisation”

Eastman School of Music, Rochester, NY

Contact: Sylvie Beaudette

sbeaudette@esm.rochester.edu

The
Gordon Institute
for Music Learning™



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CONTACT
US

We need your help!!!

What's going on in your professional life? Share your MLT-related activities and accomplishments with your GIML friends by emailing rgiebelhausen@gmail.com. Photos are welcome, preferably high quality!

You are also to welcome to submit songs and chants for *New Music* to the same address.