



Overview

Music Learning Theory (MLT) is an explanation of how we learn when we learn music and a comprehensive framework for guiding audiation, Gordon's term for the ability to think music in the mind with understanding. Based on an extensive body of research and practical field testing by Gordon and others, its use affords music educators opportunity to develop a true eclectic approach, by drawing the best techniques and materials from all approaches and organizing them within a sequence that facilitates student learning.

Mission Statement

The purpose of the Gordon Institute for Music Learning (GIML) is to advance music understanding through audiation. We are dedicated to promoting the pioneering music education research of Edwin E. Gordon. We believe in the music potential of each individual, and we support an interactive learning community with opportunities for musical and professional development.

Edwin E. Gordon, Ph.D.

Dr. Edwin E. Gordon created and developed Music Learning Theory and is known throughout the world as a preeminent researcher, teacher, author, theorist, and lecturer in music education.

July 1, 2016 to June 30, 2017 Membership Year

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